

# 'Scheherazade'

## ARABIC CULTURAL EVENTS

### Yallah, ya J'ha!

Storytelling and art activity for children, run by the experienced educator, artist and musician Cina Aissa

Come and meet trickster Nasreddine J'ha through his stories! Get to know the man behind the legend, this cunning character and hilarious philosopher will have you look at life differently! All of the stories will be told in English with an



emphasis on key words in the story in Arabic. These words will form the base of the index cards we will create for ourselves in the final art activity.

**Saturday 1 February**  
**2.30pm**



**SOAS**  
University of London

**MULTILINGUAL  
LOCALS &  
SIGNIFICANT  
GEOGRAPHIES**  
FOUNDED BY A NEW APPROACH TO WORLD LITERATURE  
A European Research Council Project



**ISLINGTON**

# The Tunisian revolution: narrating ourselves, taking part

a presentation by author and academic Dora Latiri



Dora Latiri's talk will tackle her experience of returning to Tunisia after the 2011 revolution and the challenges of writing about it. She will read excerpts of her *Un amour de tn*, a multilingual and multimodal literary text which is currently being translated into English. Latiri will also discuss issues such as code-switching, memory and usages of photography. An open discussion will follow.

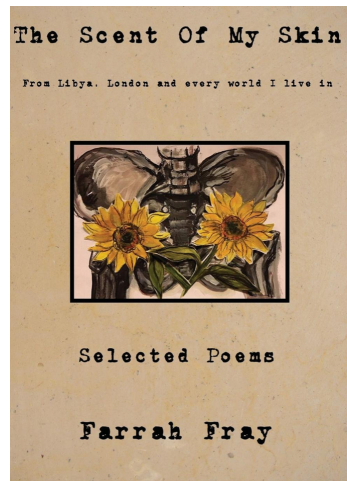
**Monday 17 February,  
6.30pm**

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# Disrupting the Pattern: Language, History and Memory in Feminist Literature

by writer and translator Farrah Fray, plus roundtable with Libyan researchers, writers and activists

In 2017 Fray published a collection of poetry called "The Scent of my skin" which shares intimate musings of life in both London and Libya. The collection is the first of its kind to be published in English by a Libyan woman. On the day after International Women's Day (8th of March), Fray will perform some of her poems and will take a look at language, history, and how personal and collective memory have shaped her work as a feminist poet. A roundtable with several Libyan female researchers, writers and activists will follow on feminist multilingual



literature from Libya and the North African region, and feminist issues in Libya and the diaspora.

**Monday 9 March,  
6.30pm**

# Satirical Cartoons in Libya: Past and Present

a talk by author and blogger Ghazi Gheblawi

Caricature and satirical cartoons in Libya in the last 50 years evolved from addressing social changes and the details of daily life in a country that went through fast political and economic changes to the struggles of ridding the country of decades of authoritarianism and political upheaval and civil conflict in recent years.

Through presenting the works of mainly two caricaturists, Mohamed Zawawi and Hasan Dhaimish we embark on a journey that covers

these social, economic and political issues and focus on a country and its people.



**Wednesday 20 May,  
6.30pm**

**Libraries**  
ReadLearnConnect



**ISLINGTON**

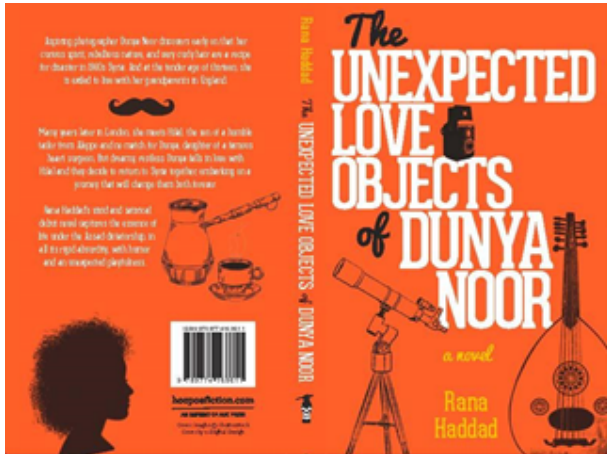
Working in partnership

**Arabic Book Collection  
at N4 Library**

مجموعة كتب عربية متوافرة بمكتبة N4!

# How Love is Revolution: Rana Haddad's novel *The Unexpected Love Objects of Dunya Noor*

an event run by author and journalist  
Rana Haddad



Rana Haddad's unusual first novel about love and breaking the rules is not only an entertaining social and political satire but also a dazzling love story set in 1970s-90s Syria during the reign of Hafez Al-Assad, told from the point of view of Dunya Noor, a curly haired anti-

establishment figure who does all the things a girl like her is not supposed to do!

Haddad will read from her novel and a discussion will follow about how and why love is the most under-rated form of resistance in a rigid authoritarian social and political system.

**Monday 29 June,  
6.30pm**

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**All events take place at N4 Library,  
26 Blackstock Road, N4 2DW**

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