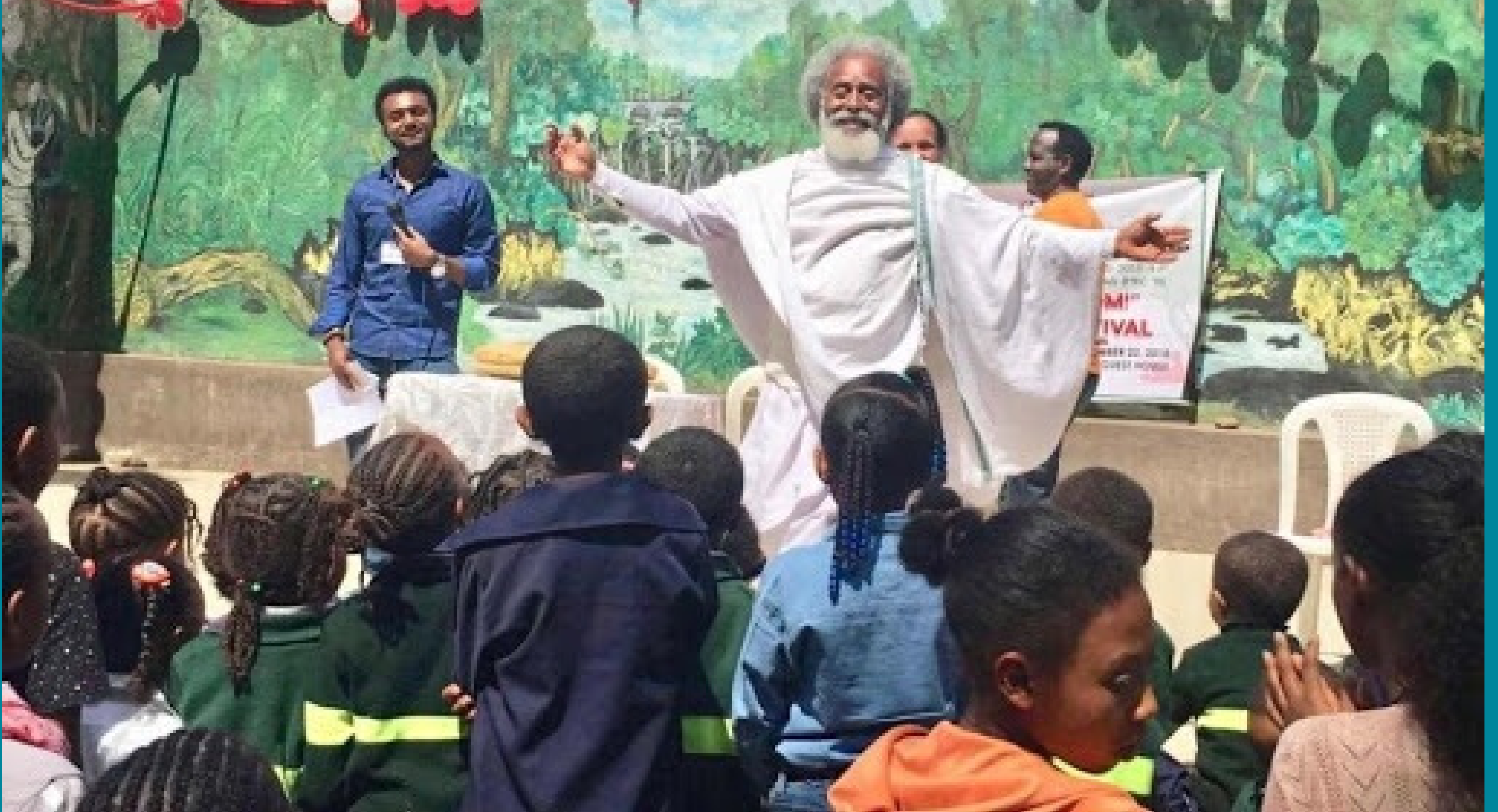


ORAL TRADITIONS IN WORLD LITERATURE



ADDIS ABABA, 17 - 18 DEC 2019

ADDIS REGENCY HOTEL CONFERENCE ROOM

Oral literature has often been excluded from definitions of world literature. This conference shows instead how oral literature has always been, and still is, a rich and vital part of world literature.

Includes performances of songs belonging to the Moroccan Sephardic female repertoire by Dr Vanessa Paloma Duncan Elbaz and poetry by Dr Assefa Tefera Dibaba.

Attendance is FREE but you must register at mulosige@soas.ac.uk

For more information, visit www.mulosige.soas.ac.uk/events



This event is part of the MULOSIGE project which has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 research and innovation programme (grant agreement no 670876)